



Permit #S00080342

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00080342

Type of Permit: STILL

Release Date: 06/12/2014

Production Company CANDLELIGHT ENTERPRISE, INC DBA
A PICTURES

Insured Company Name CANDLELIGHT ENTERPRISE, INC DBA
A PICTURES

Contact Phone No. 1 415-938-7053

Contact Phone No. 2

Fax

Address 2017 MISSION STREET, 2ND FLOOR
SAN FRANCISCO, California 94110

Production Title GO TO WORK

Type of Production Still Photo

Producer Nick Melo

Director Eric Wities Paul B. Cummings

1st AD NA NA

Production Manager NA NA

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager JP O'Connor

Primary Phone Mobile - 323-251-1091

Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 415-938-7053

Secondary Phone

Fees

Posting 1200 \$276.00

Total Permit Fee \$441.00

Notification Charge \$105.00

Number of Locations 2

FILMLA STILL APPLICATION FEE \$60.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	S00080342	Location Manager	JP O'Connor
Production Company	CANDLELIGHT ENTERPRISE, INC DB...	Primary Phone	Mobile - 323-251-1091
Insured Company	CANDLELIGHT ENTERPRISE, INC DB...	Secondary Phone	
Production Title	GO TO WORK		

Location Address Cutter St., W San Fernando Rd. - Exchange St., Los Angeles, CA 90039

Location Type Street

Film Dates 6/13/2014 - 6/13/2014 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 80342.pdf

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	2
	Crew	8

Filming Activities Equipment on sidewalk only.; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 564

Grid: C4

Approvals LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs B/S CUTTER STREET, W SAN FERNANDO ROAD - 4526 CUTTER STREET
(S/S FOR CLEARANCE ONLY, NO PARKING OF TRUCKS OR EQUIPMENT)

Approximate Footage 901 - 1200

Log Number 81515

Date(s) 6/13/2014 to 6/13/2014

Time(s) 07:00 to 22:00



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

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Insured Company	CANDLELIGHT ENTERPRISE, INC DB...	Secondary Phone	
Production Title	GO TO WORK		

Location Address 6250 Forest Lawn Dr, Los Angeles, CA, 90068**Location Type** Business**Film Dates** 6/14/2014 - 6/14/2014 07:00 - 20:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	2
	Crew	8
	Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 563**Grid:** F4**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Open Content ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6.10.14


Representative's Signature

Nick Melo
Representative's Name (Please Print)

Production Supervisor
Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

Open Content
Name of Principal (i.e. company name)
(Please Print)

2017 Mission St, 2nd FL
San Francisco, CA 94110

Principal's Mailing Address (Please Print)

415. 938. 7053

Principal's Phone Number (Please Print)